

**Leonard Baskin:
Printmaker, Sculptor, Author and Printer.
A Small Selection of Books
Printed, Illustrated,
Signed and about Him,
Including some Important Proof and Association Copies**



Item 26

**Catalogue One
Spadina Road Books**

Spadina Road Books is pleased to present our first catalogue devoted exclusively to the work of Leonard Baskin (1922-2000), American artist, sculptor, book illustrator, graphic artist, writer and teacher. As the founder and force behind the Gehenna Press, the most successful post war American private press, he produced some of the most beautiful books of the 20th century and we are proud to present a few of them here.

Scans and Photos: We are more than happy to send scans or photos of any item you are interested in.

Ordering: Please send orders to the address below, or by e-mail to info@spadinaroadbooks.com. We can be reached by phone at 416-601-1300 or by fax at 416-601-1303. We take all major credit cards.

Prices: Prices are in Canadian dollars and do not include shipping and insurance or GST of 5% (where applicable).

Guarantee: All books are unconditionally guaranteed and may be returned within 30 days if not satisfactory, so long as the item has not been damaged. Just let us know in advance you are sending an item back.

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Books Published by The Gehenna Press and Eremite Press

1. [003483] **Baldwin, James. Gypsy & Other Poems.** ill. Leonard Baskin. Leeds, Massachusetts: Gehenna Press, 1989. First Edition. 4to. Paper Over Boards. Signed by Illustrator. Fine / No Jacket as Issued. 28 leaves, untrimmed, illus. **One of 325 numbered copies signed by Leonard Baskin, this being copy #156.** Printed by The Gehenna Press during the Spring of 1989. The special casting of Centaur was made in Harold Berliner's Typefoundry at Nevada City, Calif. The presswork was achieved at Wild Carrot Letterpress of Hadley, Mass. The etchings have been printed from the copperplates. This copy contains a signed & numbered etched portrait protected by tissue guard. Bound by Claudia Cohen in grey streaked paste paper over boards with red label on spine and front, lettered in gilt. Loosely inserted is a one page (folded once) prospectus from Gehenna & Eremite Press announcing this title and "One German Dead" by Jose Yglesias. Mint copies of both items. (See "The Gehenna Press: The Work of Fifty Years 1942-1992" by Hosea Baskin, Item 93, page 106). **\$500.00**
2. [003479] **(Baskin, Leonard). Culs De Lampe.** ill. Leonard Baskin. Northampton: Gehenna Press, 1968. First Edition. Oblong 16mo. Paper Over Boards. Signed by Illustrator. Fine / No Jacket as Issued. 28 leaves, untrimmed, illus. **One of 250 copies signed by Leonard Baskin.** The papers are Nideggen and Fabriano blue and white. Harold McGrath was the pressman. The work finished April 1968. Contains woodcut headpieces & tailpieces from 16th & 17th century books printed from line cuts in various colours. Printed on rectos only in red and black. Bound in marbled paper over boards with a label on spine. Inscribed and **signed by Leonard Baskin in pencil on colophon page: "for Bernard/ from/ Leonard/ 1970." Important association copy from Leonard Baskin to his brother Bernard.** Light rubbing to head and foot and spine, else a fine copy. (See "The Gehenna Press: The Work of Fifty Years 1942-1992" by Hosea Baskin, Item 56 (55), page 73.) **\$500.00**
3. [003478] **Baskin, Leonard. Hermaika: Twenty-Eight Drawings and a Woodcut.** ill. Leonard Baskin. (No Place): Eremite Press, 1986. First Edition. Folio. Paper Over Boards. Signed by Illustrator. Fine / No Jacket as Issued. 80 pp., illus. **One of 20 copies, out of a total edition of 75, signed by Baskin with two woodcuts. This copy is unnumbered and marked as a proof copy.** The work was achieved photo-lithographically by Gail Alt & Roberta Bannister at the Oxbow Press, Amherst. The woodcut was printed from the block by Daniel Keleher at the Wild Carrot Letterpress, Hadley. The Binding was executed by David Bourbeau, Easthampton. This edition is arranged as follows: Copies 1-20 have a second impression of the woodcut hand painted by Leonard Baskin and copies 21-75 have a single impression of the woodcut signed by the artist. This copy, which is unnumbered, has the second impression woodcut hand painted by Leonard Baskin. **Both woodcuts are signed by the artist in pencil and marked "proof". Signed and inscribed by Baskin in pencil beneath the colophon: "...proof copy/Leonard Baskin/For Bernard/with his brother's/love. 19.89."** Bound in orange & brown paste paper over boards. Some mild chafing in a few places on edges and lacking the traycase but a magnificent and important association proof copy. (See "The Gehenna Press: The Work of Fifty Years 1942-1992" by Hosea Baskin, Item 85, page 99). **\$3,000.00**
4. [003525] **Baskin, Leonard. Nature's Mould.** ill. Leonard Baskin. (No Place): Gehenna Press, 1997. First Edition. Elephant Folio. Paper Over Boards. Signed by Illustrator. Fine / No Jacket as Issued. Unpaginated, illus. **One of 26 copies, this being numbered (lettered) "h" and signed by Baskin on the colophon page.** Papers are all hand-made in Europe; each signature containing a French sheet made in 1905. The etchings, including the color, were printed by Michael Kurch from copperplates. The letterpress was achieved by D. Keleher of Hadley, Mass. The binding is by Daniel Ghenrich of Worcester, Mass. Bound in green marbled parchment paper with green silk ties and gilt decoration and lettering on front. **Contains 26 etchings, with tissue guards, all signed and lettered by Baskin in pencil.** In original clamshell box which is bound in green cloth with parchment spine and with red label with gilt lettering. A beautiful book and in mint condition. **\$10,000.00**
5. [003487] **Bresdin, Rodolphe & Redon, Odilon. Bresdin to Redon: Six Letters 1870 to 1881.** ill. Leonard Baskin. Norfolk, Connecticut: Gehenna Press, 1969. First Edition. 4to. Leather. Signed by

Illustrator. Fine / No Jacket as Issued. Unpaginated (30 leaves), illus. **One of 100 copies (out of a total edition of 400), specially bound, signed by Baskin, with an additional impression of the etching signed by the artist.** Printed on Japanese paper in monotype Centaur and Arrighi. The illustration is a double portrait of Bresdin and Redon printed from the plate. Bound by Arno Werner in full dark blue leather, with gilt lettering on spine and gilt lettering and decoration on front. Gilt border on both front and rear covers. Laid into leather and marble paper traycase with gilt lettering on spine. This beautiful book, which is unnumbered, is a **unique association printer's copy inscribed on the colophon page from Baskin to his brother, Bernard. It reads: "This is copy number..." and then in pencil, Baskin has written "...printer's copy./Bernard/from/Leonard/1970."** The etching in the book is signed in the plate and Baskin has added his signature in pencil to it as well. The additional copy of the etching, which is loosely laid in, is numbered 85/100 and is also signed by Baskin. A scarce and unique copy. (See "The Gehenna Press: The Work of Fifty Years, 1942-1992" by Hosea Baskin, Item 61, pages 76-77). **\$2,500.00**

6. [003876] Brown, Charles Brockden. Alcuin: A Dialogue. ill. Leonard Baskin. Northampton, Massachusetts: Gehenna Press, 1970. First Edition. 8vo. Cloth. Signed by Illustrator. Fine / No Jacket as Issued. 103 pp. (56 leaves), illus. Edited and with an Afterword by Lee R. Edwards. No. 3 in the Gehenna Tract series. **One of 300 copies signed by Leonard Baskin with a drawing by him,** printed from a line cut. The type is Centaur and Arrighi, the paper Monadnock. The pressman was Harold McGrath. This is one of the regular edition (without the additional etched portrait) but is unnumbered and instead Baskin has written in pencil, "printer's copy". Bound in red cloth with gilt lettering on spine. In original slipcase covered with marbled paper and with a red silk ribbon. Some very mild chafing to corners of slipcase, else a fine and unique copy. (See "The Gehenna Press: The Work of Fifty Years, 1942-1992" by Hosea Baskin, Item 67 (66), page 82-83.) **\$300.00**

7. [003481] Hecht, Anthony. Aesopic. Twenty Four Couplets By Anthony Hecht to Accompany the Thomas Bewick Wood Engravings for Select Fables with an Afterword on the Blocks By Philip Hofer. ill. Leonard Baskin. Northampton, Massachusetts: Gehenna Press, 1967. First Edition. Oblong 8vo. Paper Over Boards. Signed by Illustrator. Fine / No Jacket as Issued. Unpaginated. (20 leaves, untrimmed), illus. One of 500 copies printed at The Gehenna Press in Palatino type on Arches paper. The pressman was Harold McGrath. The word Aesopic on the title was lettered by John E. Benson. The Bewick blocks were lent by Philip Hofer. The work was finished during the summer of 1967. **This copy is not numbered but instead is inscribed in pencil below the colophon: "...printer's copy/Leonard Baskin".** Bound in light green Fabriano over boards with a paper label on the spine. Near mint copy. (see "The Gehenna Press: The Work of Fifty Years, 1942-1992 by Hosea Baskin, Item 53, page 70). **\$300.00**

8. [003484] Hughes, Ted. A Primer of Birds. ill. Leonard Baskin. Lurley, Devon: Gehenna Press, 1981. First Edition. 4to. Paper Over Boards. Signed by Illustrator. Fine / No Jacket as Issued. 24 leaves, untrimmed, illus. One of two hundred and twenty-five copies (out of two hundred and fifty), bound in marbled paper over boards with label printed in red and black on front cover and spine. **This copy, which is not signed by Hughes and is not numbered, is inscribed and signed by Baskin on the colophon page: "...printer's copy./this first book of Gehenna Redivivus/for Marge & Bernard/from Lis & Leonard./19.83/Lurley."** After a five year hiatus, this the first Gehenna Press title of the newly re-born press. An important association copy from Baskin to his brother Bernard and his wife. A fine copy. Scarce. (see "The Gehenna Press: The Work of Fifty Years 1942-1992 by Hosea Baskin, Item 80, page 94). **SOLD**

9. [003524] Korn, Eric & Baskin, Leonard. Lepidoptera Fantastica. ill. Leonard Baskin. 1994: Gehenna Press, First Edition. Folio. Cloth-backed Bds.. Fine / Fine. **One of forty copies this being number 20 of the regular edition, signed by both Korn and Baskin in pencil on the colophon page.** Bound by Gray Parrot. Contains fourteen etchings all signed and numbered in pencil by Baskin. In original purple cloth clamshell box. This copy is in mint condition. **SOLD**

10. [003485] Zapf's Civilité Disclosed Adorned with Terse & Pithy Apothegms. ill. Leonard Baskin. (No Place): Gehenna Press, 1995. First Edition. Folio. Paper Over Boards. Signed by Illustrator. Fine / No Jacket as Issued. 30 leaves, untrimmed, illus. **One of 155 (out of a total edition of 175), numbered and signed by Baskin on the colophon page, this being copy #44.** Printed by The Gehenna Press during the hot Summer of 1995. The types were cast by Harold Berliner of Nevada City, Calif. Arthur Larson of

Hadley, Mass. composed & printed the book on Magnani, an Italian mould-made paper. The book has been handsomely hand-bound by Claudia Cohen of Easthampton, Mass. Bound in green patterned boards with spine label in red with gilt lettering. Fine copy in original slipcase. **\$1,000.00**

Books Printed at The Gehenna Press

11. [001125] Conrad, Joseph. Conrad's Manifesto Preface to a Career: The History of the Preface to 'The Nigger of the "Narcissus" ' with Facsimiles of the Manuscripts. ill. Leonard Baskin. Philadelphia: Philip H. And A.S. Rosenbach Foundation, 1966. First Edition. 4to. Paper Over Boards. Fine / No Jacket as Issued. Frontis., 79 pp., illus. Edited with an essay by David R. Smith. **One of 1100 numbered copies this being #885, printed at the Gehenna Press, Northampton, Mass., for the Rosenbach Foundation, Philadelphia, Penn.** The facsimiles were made by the Meriden Gravure Company of Meriden, Conn. The text is set in Monotype Van Dijk, The paper is Fabriano. Harold McGrath was the pressman. The woodcut portrait of Joseph Conrad by Leonard Baskin was printed from the block. Bound in marbled boards with a printed paper label on front. In original grey cloth slipcase with printed paper label on spine. This is one of the 250 copies sold to Bodley Head, London with a Bodley Head imprint on the spine of the slipcase. Superb production in fine condition. (See "The Gehenna Press: The Work of Fifty Years, 1942-1992" by Hosea Baskin, Item 49, page 66). **\$150.00**

12. [001779] Thoreau, Henry David. Civil Disobedience. Boston: David R. Godine, 1969. First Thus. 8vo. Quarter Cloth. Fine / No Jacket as Issued. 30 pp. No jacket as issued. **One of 650 numbered copies, this being #242, printed at the Gehenna Press and seen through the press by Howard McGrath.** The type is Bell and the paper is Medway, an all rag sheet made by hand at The Hayle Mill in England. Bound in brown paper covered boards with light green cloth spine with paper label printed in red and black. Superbly and beautifully printed edition on handmade paper in original brown paper covered slipcase which is beginning to split at one side of bottom. The first book issued under the David R. Godine imprint. Book is fine. **\$250.00**

Books By Leonard Baskin

13. [002000] Baskin, Esther & Baskin, Leonard. The Poppy and Other Deadly Plants. ill. Leonard Baskin. New York: Delacorte Press, 1967. First Edition. 4to. Cloth. Fine / Near Fine. 74 pp., illus. Illustrated throughout by Leonard Baskin. The slightest of chafing to dustjacket edges, else a fine copy. **\$50.00**

14. [003480] Baskin, Leonard. Figures of Dead Men. ill. Leonard Baskin. (No Place): University of Massachusetts Press, 1968. First Edition. 4to. Quarter Cloth. Signed by Illustrator. Fine / Near Fine. Unpaginated. Preface by Archibald MacLeish. Photographs by Hyman Edelstein. **Signed by Leonard Baskin on the front free end-paper.** A fine copy in a near fine dustjacket that is lightly soiled on back panel. **\$90.00**

15. [000944] Baskin, Leonard. Figures of Dead Men. ill. Leonard Baskin. (No Place): University of Massachusetts Press, 1968. First Edition. 4to. Quarter Cloth. Fine / Fine. Unpaginated. Preface by Archibald MacLeish. Photographs by Hyman Edelstein. A pristine, mint copy. **\$50.00**

16. [000832] Baskin, Leonard. Figures of Dead Men. ill. Leonard Baskin. (No Place): University of Massachusetts Press, 1968. First Edition. 4to. Quarter Cloth. Signed by Illustrator. Fine / No Jacket as Issued. Unpaginated, illus. Preface by Archibald MacLeish. Photographs by Hyman Edelstein. **One of 200 copies, with tipped-in colophon statement, signed in pencil by Baskin on colophon page and including an original, signed woodcut by Baskin loosely inserted. In original slipcase.** Slipcase is cracked at top and rear edge and soiled on one side but book is in fine condition. **\$300.00**

17. [002468] Baskin, Leonard. Five Addled Etchers. ill. Leonard Baskin. Hanover: Dartmouth Publications, 1969. First Edition. Folio. Paper Over Boards. Near Fine / Near Fine. 52 pp., illus. (16 plates including 3 fold-out plates). Printed by The Stinehour Press and the plates by The Meriden Gravure Company. Some minor edgewear to book and dustjacket, top corners mildly bruised. Still a lovely copy. **\$100.00**

18. [001994] Baskin, Leonard. Sculpture Drawings & Prints . ill. Leonard Baskin. New York: George Braziller, 1970. First Edition. 4to. Cloth. Fine / Very Good. ISBN: 807605778. 170 pp., illus. With a 21 page introductory essay by Baskin. Includes a selective bibliography. Price-clipped dustjacket has minor wear to extremities and two small gouge marks on front panel. **\$50.00**

19. [003482] Baskin, Leonard. To Colour Thought. ill. Leonard Baskin. New Haven: 1967. First Edition. 8vo. Quarter Leather. Signed by Author. Fine / No Jacket as Issued. Frontis., 27 pp., illus. teg. No jacket as issued. Colophon reads: "Leonard Baskin's lecture To Colour Thought originally delivered on the occasion of the opening of the Graphic Arts Collection in the Yale University Library on May 9, 1966, has been set in Giovanni Mardersteig's Dante type and printed on his hand-press in three hundred numbered copies. The calligraphic half-title has been printed in collotype and offset at The Meriden Gravure Company, Meriden, Connecticut. Officina Bodoni. Verona September 1967." **This is copy number 63 and is inscribed and signed by Leonard Baskin in pencil below the colophon: "For Bernard from/ Leonard/.with love./.Lurley./.19.83." An important and scarce association copy to Baskin's brother Bernard. With 2 of Leonard Baskin's small book-plates: "Fort Hill" and "Lurley Manor".** Bound in brown paper boards and quarter leather. Gilt lettering on spine. Mint in mint original slipcase. **SOLD**

Books Illustrated by Leonard Baskin

20. [001316] Apollodorus. Gods and Heroes of the Greeks: The Library of Apollodorus. ill. Leonard Baskin. Amherst: University of Massachusetts Press, 1976. First Edition. 8vo. Cloth. Near Fine / Near Fine. ISBN: 087023253. Frontis., 311 pp., illus. Translated, with an introduction and notes, by Michael Simpson and drawings by Leonard Baskin. Scarce. **\$65.00**

21. [000940] Blake, William. Auguries of Innocence. ill. Leonard Baskin. New York: Grossman Publishers, 1968. First Thus. 8vo. Paper Over Boards. Fine / No Jacket as Issued. Unpaginated. No jacket as issued. Facsimile of the Gehenna Press edition designed and illustrated by Leonard Baskin. In original cardboard slipcase. Lower part of spine of slipcase has small crack but book itself is in mint condition. **\$40.00**

22. [003523] Bronstein, Herbert & Friedlander, Albert H. (Eds.). The Five Scrolls: Hebrew Texts, English Translations, Introductions and New Liturgies. ill. Leonard Baskin. New York: CCAR Press, 1984. First Edition. Folio. Quarter Leather. Signed. Fine / No Jacket as Issued. ISBN: 0916694828. 323 pp., illus. Translations, edited by Rabbi Albert H. Friedlander; Introductions co-edited by Rabbi Herbert Bronstein and Rabbi Albert H. Friedlander; Liturgies edited by Rabbi Herbert Bronstein; Research, development, and editorial services by Dr. Yehiel Hayon and Illustrated and designed by Leonard Baskin. The texts included are Ecclesiastes, Esther, Song of Songs, Ruth and Lamentations. **One of 176 signed and numbered copies, this being # 27.** Printed on pure rag sheet. Hand-bound by Gray Parrot in green quarter leather with brown boards and green leather label on front cover. Gilt lettering on label and spine. **Contains one signed and numbered etching by the artist. Signed, numbered and specially inscribed and dated by the artist on the colophon page. This unique association copy reads: "For Marjorie and Bernard/with love/of/Lisa & Leonard/1985."** Bernard and Marjorie Baskin are Leonard's brother and sister-in-law. Some light soiling to base of spine, else a pristine copy in original cloth covered slipcase. Scarce. **\$2,500.00**

23. [003754] Bronstein, Herbert (ed.). A Passover Haggadah. ill. Leonard Baskin. New York: Viking, 1982. Second Revised Edition. Folio. Cloth. Near Fine / Fine. ISBN: 0670541885. 123 pp., illus. Drawings by Leonard Baskin. The New Union Haggadah edited by Herbert Bronstein for Central Conference of American Rabbis. Bound in green cloth with gilt lettering on front and spine. Very light chafing to boards, else a fine copy. **\$50.00**

24. [002470] Bronstein, Herbert (ed.). A Passover Haggadah. ill. Leonard Baskin. New York: Grossman Publishers, 1974. First Trade. Folio. Cloth. Fine / Near Fine. ISBN: 670541877. 123 pp., illus. Drawings by Leonard Baskin. The New Union Haggadah edited by Herbert Bronstein for Central Conference of American Rabbis. Bound in green cloth with gilt lettering on front and spine. Dustjacket shows mild tanning near spine, still a fine copy. **\$75.00**

25. [002471] Dante Alighieri. The Divine Comedy. ill. Leonard Baskin. New York: Grossman Publishers, 1969. First Edition. Folio. Cloth. Fine / No Jacket as Issued. 3 Vols.: 281 pp; 291 pp; 295 pp. No jackets as issued. Translated by Thomas G. Bergin. Illustrated by Leonard Baskin. Printed at Stamperia Valdovona in Verona, Italy, type-face used throughout is Dante, designed in 1953-1954 by Giovanni Mardersteig, the paper is Antiqua, made in Rossano Veneto, Italy, by Cartiera Favini specially for this edition. Drawings were reproduced by the Meriden Gravure Company under the supervision of Harold Hugo. The designer was Martino Mardersteig. Fine copies in original slipcase which is scuffed and beginning to split along bottom. **\$250.00**

26. [003755] Hemingway, Ernest. Der Alter un Der Yom/The Old Man and the Sea (Translated Into Yiddish). ill. Leonard Baskin. New York: Der Kval, 1958. First Edition. 8vo. Cloth. Signed by Illustrator. Fine / Near Fine. 135 pp., illus. **Signed by Baskin on the rear free end-paper.** Contains four Baskin illustrations, plus the distinctive portrait of Hemingway on the title-page, which is repeated as a decoration on the front cover. Bound in yellow cloth with decoration and gilt lettering on spine. A fine copy, scarce with signature, in original glassine wrapper, which is chipped at heat of spine. **\$250.00**

27. [003477] Homer. The Iliad. ill. Leonard Baskin. Chicago: University of Chicago Press, 1969. First Edition, Second Impression. 4to. Cloth. Signed by Illustrator. Near Fine / Near Fine. Frontis., 525 pp., illus. Translated and with an introduction by Richmond Lattimore. Drawings by Leonard Baskin. **This copy signed by Leonard Baskin on front free end-paper.** Light edgewear. Price-clipped dustjacket is lightly soiled near tanned spine, otherwise a fine and scarce copy with Baskin's signature. **\$125.00**

28. [002020] Homer. The Iliad. ill. Leonard Baskin. Chicago: University of Chicago Press, 1969. First Edition, Second Impression. 4to. Cloth. Fine / Very Good. Frontis., 525 pp., illus. Translated and with an introduction by Richmond Lattimore. Drawings by Leonard Baskin. Price-clipped dustjacket has a quarter-inch closed tear at the top at back and spine is mildly darkened, otherwise a fine copy. **\$60.00**

29. [001999] Hughes, Ted. Cave Birds: An Alchemical Cave Drama. ill. Leonard Baskin. London: Faber, 1978. First Edition. Oblong 8vo. Cloth. Fine / Very Good. ISBN: 0571109764. 64 pp., illus. Drawings by Leonard Baskin. Price-clipped dustjacket has 4 small closed tears on rear, wear to extremities, but otherwise the book is fine. **\$40.00**

30. [003486] Hughes, Ted. Crow: From the Life and Songs of the Crow. ill. Leonard Baskin. London: Faber, 1973. First Thus. Folio. Quarter Cloth. Signed by Author & Illustrator. Fine / No Jacket as Issued. ISBN: 0571102948. 123 pp., illis. **One of 400 copies, numbered and signed by both Hughes and Baskin, this being #12.** With twelve illustrations in black and white by Leonard Baskin. Set by hand in Pegasus type, designed by Berthold Wolpe, printed by the John Roberts Press, Clerkenwell, London on T.H.Saunders mould-made paper. Bound in grey cloth, with black cloth spine which has lettering in gilt. In original black paper covered slipcase with paper label printed in black. Book is fine, slipcase has some minor edgewear and light scuffing to rear panel. Still a beautiful copy of this important collaboration between poet and artist. **\$1,750.00**

31. [003675] Hughes, Ted. Eat Crow. ill. Leonard Baskin. London: Rainbow Press, 1971. First Edition. 8vo. Leather. Private Press. Signed by Author. Fine / No Jacket as Issued. Frontis., 21 pp., illus. Top edges gilt. **One of 150 copies, numbered and signed by Ted Hughes, this being #136.** Frontispiece by Leonard Baskin. Set in Bodoni types, printed at Daedalus Press, Stoke Ferry, Norfolk, on Italian hand-made paper and bound by Zaehnsdorf, London. A beautiful copy bound in black leather with gilt lettering on spine. In original black, cloth-covered slipcase which has mild chafing to small portion of corner. **\$600.00**

32. [001430] Hughes, Ted. Gaudete. London: Faber, 1977. First Edition. 8vo. Cloth. Fine / Near Fine. ISBN: 0571110762. 200 pp. Jacket design and illustration by Leonard Baskin. A fine copy in a price-clipped jacket with minor wear to the foot of spine and bottom corners. **SOLD**

33. [003488] Hughes, Ted. Prometheus on His Crag. ill. Leonard Baskin. London: Rainbow Press, 1973. First Edition. 8vo. Leather. Signed by Author & Illustrator. Fine / No Jacket as Issued. Frontis., 21 pp., illus. Top edges gilt. **One of 160 numbered copies, this being #17, signed by Hughes and Baskin.** Set in Bodoni types, printed on Italian paper at Daedalus Press, Stoke Ferry, Norfolk, and bound by Zaehnsdorf, London. Baskin's signature is on lower left corner of frontispiece illustration. Bound in full purple leather with gilt lettering on spine. In original cloth covered slipcase which is showing some mild wear. Book itself is in mint condition. **\$850.00**

34. [002021] Hughes, Ted. Season Songs. ill. Leonard Baskin. New York: Viking, 1975. First Edition. 4to. Quarter Cloth. Near Fine / Near Fine. ISBN: 0670627259. 80 pp., illus. Pictures by Leonard Baskin. Precedes the English Faber edition. Beautifully illustrated with mostly colour plates. A lovely copy in a price-clipped dustjacket. **\$75.00**

35. [001317] Plato. The Symposium of Plato. ill. Leonard Baskin. Amherst: University of Massachusetts Press, 1970. First Edition. 8vo. Trade Paperback. Fine Frontis., 129 pp., illus. Translated by Suzy Q. Groden, edited by John A. Brentlinger, and with drawings by Leonard Baskin. **\$20.00**

36. [002469] Raffel, Burton (Trans.). Beowulf. ill. Leonard Baskin. Amherst: University of Massachusetts Press, 1971. First Thus. Folio. Cloth. Fine / Near Fine. xxii, 102 pp., illus. Translated and with an Introduction & Afterword by Burton Raffel. Illustrations by Leonard Baskin. Bound in cream coloured linen with black lettering on front and spine. Price-clipped dustjacket has one inch closed tear at bottom rear of back panel, a few small chips at top corner and head of spine, and some mild edgewear. But still book is crisp and fine, jacket is near fine in spite of defects. **\$65.00**

37. [003605] Richler, Mordecai. The Apprenticeship of Duddy Kravitz. ill. Leonard Baskin. Boston: Little, Brown and Company, 1959. First American Edition. 8vo. Cloth. Near Fine / Near Fine. 377 pp. Cover illustration by Leonard Baskin. Book is fine except for some nearly imperceptible marks on the top edge and a slight bump to the bottom rear corner. Jacket is crisp and bright but shows trace wear typical of matte white paper. All in all, a lovely and extremely collectible copy of an exceedingly rare item. **\$200.00**

Association Copies, Books About Leonard Baskin, Bookplate Designs

38. [003555] Barr, John (Comp.). Stanley Morison: A Portrait. London: British Museum Publications, 1971. First Edition. 4to. Printed Wrapper. Near Fine ISBN: 0714103292. 64 pp.+ plates. Catalogue of an exhibition held in the King's Library, British Museum, 8 July-3 October, 1971. Owner's inscription on the title-page, Leonard Baskin's copy inscribed to him: "For Lenny/affectionately/Alex". Minor wear to edges and spine, else a near fine copy. **\$30.00**

39. [003615] Blumenthal, Joseph. The Spiral Press Through Four Decades: An Exhibition of books and Ephemera. New York: Pierpont Morgan Library, 1966. First Edition. 4to. Decorative Cloth. Signed by Author. Near Fine / No Jacket. 66 pp. + illustrations. Commentary by Joseph Blumenthal, foreword by Frederick B. Adams, Jr. **One of 400 copies bound in cloth. Association copy, inscribed by Blumenthal**

to Leonard Baskin, who had contributed to the exhibition: "for Leonard Baskin/The Morgan Library and their/printer thank you for your drawing in the exhibition/Joe Spiral/January 1966". In addition to the inscription there are a number of marginalia in pencil, in Baskin's unmistakable hand, most of which are mildly caustic remarks about Blumenthal's introductory essay. Some minor edgewear, front bottom corner bumped. **\$150.00**

40. [003646] . The Dance of Death, Printed at Paris in 1490: a Reproduction Made from the Copy in the Lessing J. Rosenwald Collection, Library of Congress. Washington, DC: Library of Congress, 1945. First Edition, Second Printing.. 4to. Cloth. Very Good / No Jacket. (x), unpaginated, illus. teg. Introduction by William M. Irvin, Jr. Leonard Baskin's copy, with two of his unique and lovely bookplates. Bound in blue cloth covered boards with white cloth covered spine. Corners bumped, boards and spine are worn and darkened, still a very nice copy. **SOLD**

41. [003608] Halsey, Rosalie V.. Forgotten Books of the American Nursery: a History of The American Story- Book. Boston: Charles E. Goodspeed & Co., 1911. First Edition. 4to. Quarter Cloth. Very Good / No Jacket. Frontis., viii, 244 pp., illus. One of 700 copies printed at the Merrymount Press, Boston, by D. B. Updike. **This is Leonard Baskin's copy as it has two of his bookplates on the front pastedown, both of which are extremely handsome. The top bookplate (1 1/2" wide by 2 5/8" high), printed in black, depicts a bird atop Baskin's initials surrounded by a Latin inscription. The lower bookplate is round (approximately 1" in diameter), printed in red and depicts a porcupine.** Wear to corners, a couple of which are lightly bumped, and chafing at head and foot of spine. Ex-library copy with labels removed. Still a very nice copy attractively embellished by Baskin's bookplates. **\$200.00**

42. [002010] Jaffe, Irma B.. The Sculpture of Leonard Baskin. ill. Leonard Baskin. New York: Viking Press, 1980. First Edition. 4to. Cloth. Fine / Near Fine. ISBN: 0670625264. 224 pp., illus. Fine copy in a price-clipped jacket. **\$75.00**

43. [003346] Pickering and Chatto (Book Catalogue). An Illustrated Catalogue of Old and Rare Books For Sale, with Prices Affixed . London: Pickering & Chatto, 1902. First Edition. 4to. Cloth. Good / No Jacket. Frontis., 434 pp., illus. Numerous illustrations, mostly black and white but some in full colour. Boards are intact but show a great deal of wear, with the cloth wearing away in a couple of places and separating at the top of the spine. Hinges loose, front free endpaper is detached but laid in, all endpapers are mottled and foxed. An old catalogue description is neatly glued on to the rear pastedown endpaper. Spine fragile and brittle and spine label is tanned, but most of the contents are still quite clean, including a gorgeous full-colour frontispiece, still bright with the tissue guard intact. **Features a bookplate (3 1/2" high by 2 1/8" wide) with Hebrew lettering, printed in red and black, designed by Leonard Baskin for his brother, Bernard.** Unique thus. **\$125.00**

44. [003249] Schlesinger, Jr., Arthur M. & Baskin, Leonard. An Historian and an Artist: Their Statements . ill. Leonard Baskin. New York: New school for Social Research, 1966. First Edition. 12mo. Staplebound. Near Fine Unpaginated, illus., 30th Annual Commencement Address from the New School for Social Research, June 7, 1966. Features an address by Schlesinger as well as a number of works by the artist Leonard Baskin for the occasion of his reception of an honorary Doctorate. Green cardboard wrapper is very gently faded near the spine, faint trace of a crease on the upper left-hand side of the back cover, else fine. **\$25.00**